

Apprenticeship Training Programme

(Individual Training)

DESCRIPTION

This programme is designed to provide an apprenticeship style tuition model, preparing the trainee for a classical Apprenticeship with a professional performing company. **Applicants must have completed at least one year's training with CORE theatre arts (or equivalent as assessed in the audition/interview)**

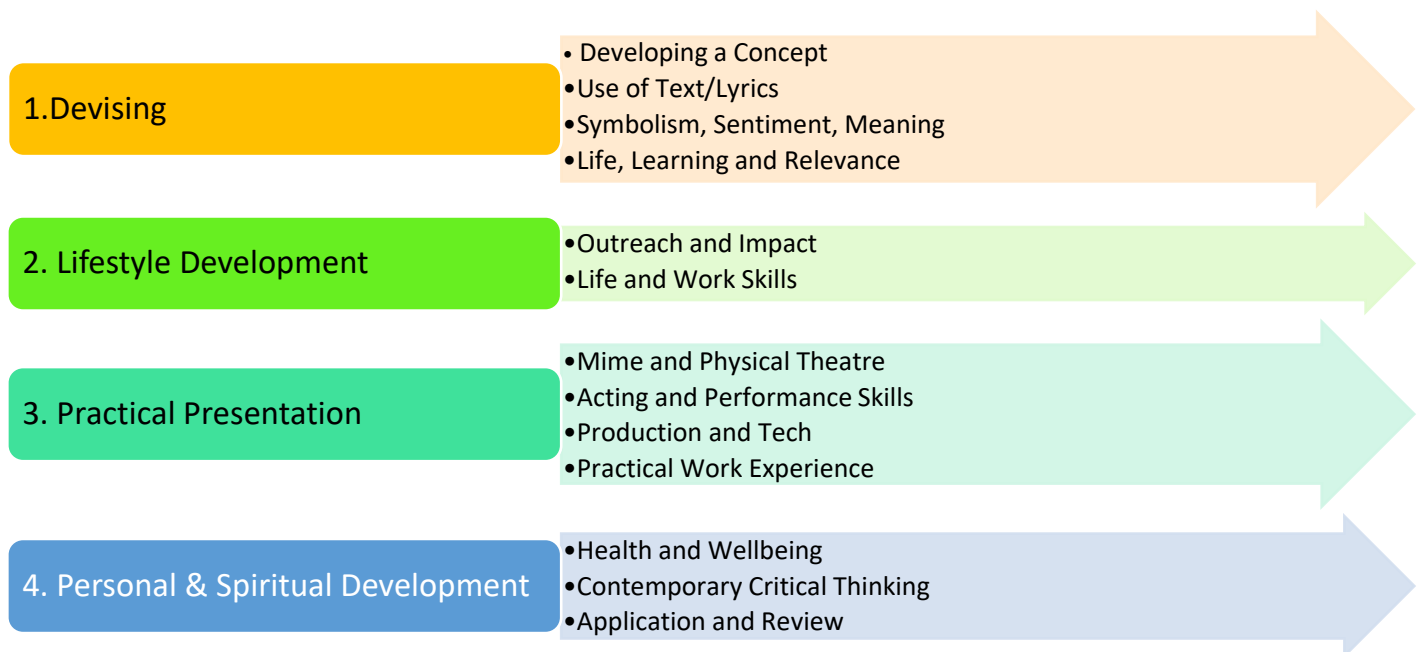
The trainee learns and develops various and specific skills, insights and performing arts conventions, in conjunction with a tutor/mentor, also offering practical training from within the "market place".

It is designed to be a self-motivated learning experience. The trainee will be taught, inspired, challenged and nurtured by the tutor(s). However, he/she will be encouraged to seek out various opportunities, take initiative and press-in with full commitment at all times. The trainee will therefore need to be self-disciplined, focused, flexible, able to work unsupervised, as well as with a team and fully dedicated to the professional learning process.

Structure

This is a highly flexible training module, tailor-made to suit the needs, skills and theatrical objectives of each individual trainee. Applicants can choose for a duration of **6 - 12 months** (extensions are possible). **Hours of training per week are arranged with the individual and costs negotiated in line with standard industry or educational fees (bursaries/scholarships can be applied for).**

All trainees will receive evaluation and regular individual assessment and critique throughout the development programme. The trainee will also receive a certificate on completion of the course.



Modules & Content Descriptors

Whilst the programme is bespoke to the needs, skills and career objectives of the individual, it will include the following modules:

Devising

- **Developing a Concept**
How to develop the concept and ideas for piece of drama, and how to realize that concept. Application in an own devised project
- **Use of Text/Lyrics**
How to incorporate the use of text or lyrics in a devised theatrical piece
- **Symbolism, Sentiment, Meaning**
Using objects and metaphors to enhance meaning and sentiment in a piece
- **Life, Learning and Relevance**
Developing a philosophy and ethos behind creating, devising, producing and performing

Lifestyle Development

- **Outreach and Impact**
Applying learning to pass on to others in directing, facilitating, enabling and teaching
- **Life and Work Skills**
Using learned transferrable skills in the market place, voluntary work and team relationships

Practical Presentation

- **Mime and Physical Theatre**
Developing mime and PT skills, technique and application
- **Acting and Performance Skills**
Including improvisation, acting technique, characterisation, voice/speech, working with script for theatre/film
- **Production and Tech**
The use of lighting, sound, staging and other technical aspects of production of a piece of theatre
- **Practical Work Experience**
Developing and using skills for practical work experience in projects with CORE theatre, TouchPoint Productions or Threshold Ensemble.

Personal & Spiritual Development

Health and Wellbeing

Physical, emotional and spiritual wellbeing and lifestyle development

Contemporary Critical Thinking

Reviewing, discussing current issues and how that relates to the arts and drama creation

Application and Review

Personal reflection and application of learned topics